



JULIETTE BYRNE

Background Juliette Byrne graduated from the Chelsea School of Art and trained at Conran, before launching her architectural interior-design consultancy in the Eighties. At her SW3 offices, she has four full-time designers.

Projects Juliette's ongoing work includes the restoration of a Grade II-listed villa in Greenwich and the decoration of houses in Richmond and Chelsea, and, with Catherine Pawson, she has completed a property in Phillimore Gardens. This year, she will go to China with the London Chamber of Commerce to develop relationships with potential clients.

She says I interpret the client's style and carry it out to the highest standards, from construction to a turnkey finish. I work with the client's own collections or create a new bespoke selection. Everything is executed with tremendous attention to detail, within the client's budget.

We say A dynamic designer with a firm understanding of period architecture, turning out elegant, streamlined interiors based on a subtle colour palette. Bespoke lighting is a speciality.

Most challenging commission? Working alongside listed-building specialists on a Grade II-listed Chelsea town house, mixing traditional detailing and modern features, including a glazed atrium.

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JAMES McDONALD