The

(HISH

Celebrating the essence of English

October 2014 | Issue 116 | £3.99 | UK Edition





Byrne created this lighting with John Cullen Lighting for a Chelsea townhouse. Lighting specialists are often asked to devise whole-house schemes, but

may also be drafted in to improve light in a particular area - a service ideal for task rooms such as studies. It can be helpful to have architectural plans to hand when devising a scheme.





FORMAL SITTING ROOM JULIETTE BYRNE

In the formal area of a long, narrow drawing room in a listed

Georgian townhouse in Chelsea, interior designer, Juliette Byrne, has designed elegant, wall-mounted shelves to display the owners' collection of objets d'art. Sally Storey, of John Cullen Lighting, then devised a lighting scheme to complement the arrangement.

At the bottom rear of each shelf is a small groove lined with a flexible, LED light strip. "It is curious stuff that looks rather like Sellotape, but it is wonderfully adaptable and emits a discreet and atmospheric light that sets off the items beautifully, says

Byrne. The shelves are painted to match the walls, but in a slightly reflective, satin-lacquer finish. "This enhances the light, and is luxurious without being at all shiny," she explains. The light from the shelves is supplemented by a pair of glass Thread table lamps in olive green from Porta Romana. "There is quite a lot of mossy-green colour in the decorating scheme, so we have picked that up in the lighting," notes Byrne.

In addition, recessed downlighters have been installed in the ceiling to provide a general wash of light. Juliette chose to highlight the fireplace with round mini recessed uplighters set into the slate hearth. The system is operated by a Lutron control panel that can be pre-set. "That sort of thing is critical. It is no good having fantastic lighting if you can't work it," observes Byrne. Tel 020 7352 1553; juliettebyrne.com Tel 020 7371 9000; johncullenlighting.co.uk