

A Truly Personalised Family Home

RICHMOND FAMILY HOME BY JULIETTE BYRNE
SUBMITTED IN THE RESIDENTIAL £2.5 – £5 MILLION (PROPERTY VALUE)
CATEGORY OF THE INTERNATIONAL DESIGN & ARCHITECTURE AWARDS







This detached Edwardian villa, situated in Richmond was converted into a stylish yet elegant family home for an active Canadian family. The brief was to create a classic contemporary interior space that works to entertain, live and relax.

Working with Thompson + Baroni Architects, Juliette Byrne designed the interior for this project which has been nominated for the Residential £2.5 – £5 million (property value) Award at the International Design and Architecture Awards 2017.

The house was converted by Ray Thompson for Juliette Byrne's clients and included an extension with lap pool and external gym. The designers were given the brief to create a stunning interior space to compliment the client's contemporary style. The family travel extensively and have three children who are extremely sporty enjoying skiing, cycling, and tennis. Juliette Byrne were asked to make sure all the rooms were styled for them individually.

The clients were impressed by the designers' efficient use of space and how they managed to make the flow between the new rear extension elegant and sophisticated.

In the new extension, the clients wanted to create a family room with the wonderful views onto the garden but also to have the formal dining area and seating around a feature fireplace. The drawing room was furnished using items from the Christian Liaigre range of furniture and a fireplace designed by Juliette Byrne with the clients' framed Picasso above.

The house was designed to complement the exterior as the glass doors in the kitchen extension slide back so that one can move seamlessly from inside to outside. A BBQ was specially commissioned in marble to compliment the water feature in the long lap pool. The external furniture was sourced and fabrics were chosen which worked beautifully with the internal schemes.

The kitchen was by Bulthaup and the dining table commissioned from Armani with a Lindsey Edelman pendant light from New York, bespoke dining chairs were designed to complete the scheme.

The client although now in the film business originally trained as an Oceanographer and requested a saltwater aquarium for his study. This challenge was taken on and was a wonderful focal point with a living underwater world of coral and tropical fish and plants. Juliette Byrne worked on integrating this carefully into a walnut panelled wall and created a stylish study with bookshelves to display his motor racing and skiing awards.

Other areas such as the master bedroom had dressing room joinery designed and commissioned to lead elegantly into the

bedroom with full length curtains and a chaise longue from Promemoria in Pimlico and crystal pendant light from Ochre.

All the art and photography, and even the flowers, were sourced from Thomas Goode and were selected carefully to create a fantastic palette to complement the interior.

Bespoke rugs for the entire house were sourced from The Rug Company, and were woven for each area, the paint on the ground floor was specially flown in from the South of France, and all of the fabrics and soft furnishings were individually sourced from all over the world.

Juliette Byrne's favourite aspect of the project was being given an open brief to create a space that would work for this family. The design works well as each area has its own special feel – from the fully fitted boot room with storage for all the sports equipment, through to the funky chill out area on the top floor of the house for the three teenage children to entertain their friends. As designers, Juliette Byrne took note of the client's preferences regarding colour palettes and style. Their look was clean and linear so Juliette Byrne needed to ensure the house still felt warm and inviting.

“The finished design has excelled our expectations as it has not only created a warm family home perfect for entertaining but also a practical hierarchy between the various rooms.”

Speaking about the project, Juliette said “This project was a wonderful challenge as the clients required us to start from their brief that we needed to create a stylish, elegant family home but efficient use of space and seamless flow from room to room was also very important. The house was almost a blank canvas when we started and we were commissioned to create each room with its own ambience - new joinery, bespoke decorative light fittings, wall finishes and soft furnishings which were sourced from all over the world. From the unique fireplace in the drawing room to the saltwater aquarium in the walnut panelled study - each design was given tremendous attention. The quality of the finish had to be the very best we could achieve and this complemented the client's wonderful Art collection.”

She added “The finished design has excelled our expectations as it has not only created a warm family home perfect for entertaining but also a practical hierarchy between the various rooms.”

