

Polished & poised

How do you make a family home both elegant and ready for everyday life? Interior designer Juliette Byrne has the answer to that eternal question

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KITCHEN
The existing Shaker cabinetry was given a contemporary glow up with a black-blue gloss spray finish. Column pendant lights, Visual Comfort & Co



HOME TRUTHS

THE PROPERTY
Georgian terrace

ROOMS Sitting room, kitchen/living/dining area, playroom, utility room, two cloakrooms, gym with en suite, four bedrooms, three bathrooms

LOCATION London

KITCHEN SEATING AREA
The sofa's leather finish injects another luxe touch.

Zaza sofa, King Living. Try the Chester Charcoal coffee table, Cotswold Company, and Röllakan Iris rug, Nordic Nest, for similar. Laurel chandelier, Soho Home



SITTING ROOM
A curvaceous burgundy sofa provides a bold punch of colour. Aura sofa, King Living. Cabinetry back in Abaca Harvest Terracotta Canyons wallpaper, Phillip Jeffries. Griffiths Rust rug, Soho Home

WHAT WAS THE BRIEF? It was to renovate the home to suit the young family's evolving needs. We carefully incorporated existing joinery, key furniture pieces and artwork, while introducing practical yet stylish decorative lighting, colour schemes and new furnishings, creating a welcoming space for their growing household. The clients were keen for the house to feel elegant but also relaxed and liveable, with spaces that could work equally well for everyday family life and for entertaining.

HOW INVOLVED WERE THE HOMEOWNERS? The clients came to us with inspirational ideas, and through a collaborative process we transformed these into practical and thoughtfully resolved design solutions. They were very engaged throughout the project, particularly when it

came to selecting fabrics, finishes and artwork placement, and they enjoyed exploring different possibilities with us. Their openness to colour and pattern allowed us to develop a scheme that feels both expressive and personal, while still maintaining a sense of cohesion.

WHAT IS THEIR STYLE? It is an elegant blend of traditional and contemporary architectural details and furnishings, set against a neutral backdrop and highlighted by a range of carefully selected statement pieces.

WHAT WERE THE BIGGEST PRIORITIES FOR THE HOMEOWNERS? A design that balances practicality but also shows their vibrant style and international ethos. As a young family, it was essential that the spaces

‘Glossy surfaces were introduced throughout the house for an elegant look and to bounce light around’



DINING AREA
The rounded silhouettes of the table and chairs bring soft shaping, while the pared-back palette allows the artwork to shine. Blind in Gambol Denim, No.9 Thompson. Mulholland table, RH. Chairs, Robert Langford. Artwork, client's collection



PLAYROOM
The turquoise cabinetry includes a built-in desk for homework and bench seating. A hand-painted circus tent artwork on the wall introduces a playful touch. Walls in Sand II, Paint & Paper Library. Wall light, Pooky. Fabric behind desk area, similar to Teyssier's Hawkeswood

felt comfortable, functional and durable, while still retaining a sense of elegance. The clients were keen for the interiors to reflect their personalities and travels, incorporating meaningful artwork and collected pieces, alongside new furnishings, that would bring warmth and character to the home.

HOW DID YOU CHOOSE THE COLOUR PALETTE? We established a neutral base palette, layered with bold accents of red, and enriched it with complementary textures and prints that enhance and elevate the overall scheme.

WHAT WAS THE BIGGEST CHALLENGE? With the clients aiming to move in within a few months, the implementation timeline was a key consideration, and we remained mindful of this throughout the sourcing process.

WHAT WAS THE MOST SATISFYING ASPECT? Ultimately, it's the finished result and seeing the clients delighted to move into their new home that matters most – but we also enjoyed creatively resolving the technical challenges along the way to bring the design vision to life. The project involved adapting existing elements of the house and layering them with new finishes, which made the final scheme feel both considered and authentic.

WHAT IS YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME? Build a strong foundation – neutral or bold – then carefully layer textures, colours and patterns in the right scale, resulting in a harmonious, inviting and perfectly balanced scheme. 
juliettebyrne.com

‘Not only do the mirrored surfaces in the bathroom look glamorous but they also make the space feel double the size’



BEDROOM

A buttoned headboard enhances the timeless feel.

Hypnos Islington headboard, The White Company. Curtains in Folly Marine fabric, Schumacher. Baxter bedside table, Robert Langford. Bespoke cushions in fabrics by Altfield and Molly Mahon; trims, Samuel & Sons and Zimmer + Rohde



BATHROOM

Mirrored surfaces and decorative handles add an extra note of glamour to this scheme.

Blind in Garden Path hand-blocked fabric in Iron & Rose, Molly Mahon. Henri bathroom wall lights, Heathfield & Co